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2013

4TH FESTIVAL
OF SHORT
TOURISM FILMS



AMORGOS
8-13 MAY 2013

ΓΙΑ
THE 4TH INTERNATIONAL
FESTIVAL
OF SHORT TOURISM FILM
TO 4^Ο ΔΙΕΘΝΕΣ
ΦΕΣΤΙΒΑΛ
OF SHORT TOURISM FILM
ΤΟΥΡΙΣΤΙΚΩΝ ΤΑΙΝΙΩΝ ΜΙΚΡΟΥ ΜΗΚΟΥΣ ΑΜΟΡΓΟΥ
ΑΡΕ ΤΡΑΒΕΛΛΟΥΝ...
TO AMORGOS

ΤΑΞΙΔΕΥΟΥΝ...
ΣΤΟ ΝΗΣΙ ΤΗΣ ΑΜΟΡΓΟΥ

ΕΡΜ

INTERNATIONAL SHORT FILM
FESTIVAL OF ATHENS

PSARDO
KALD
AND
KAI

INTERNATIONAL SHORT FILM
FESTIVAL IN DRAMA



PROGRAM

Οργάνωση Πολιτιστικός Σύλλογος Θολαρίων - Organized by: Cultural Association of Tholaria
Χορηγοί / Sponsored by: EOT (Ministry of tourism), Υπουργείο Ναυτιλίας και Αιγαίου (Ministry
of Marine and Aegean), Alpha bank, Plaisio Computers, Aegialis hotel & spa



4TH INTERNATIONAL SHORT MOVIE FESTIVAL OF AMORGOS PROGRAM

THURSDAY 09/05 – VROUTSI

12.00 – 15.00

SELECTION FROM THE 6TH ATHENS INTERNATIONAL SHORT FILM FESTIVAL PSAROKOKALO

SUNDAYS - Valéry Rosier

Belgium, Fiction 16'

Sunday. Free time must be filled in every way.
Special Mention at Cannes festival

MEZZANINE - Dalibor Matanic

Croatia, Fiction 14'

A young girl after the urging of her mother enters the harsh world of business.
Grand Prize Festival Sarajevo, participation in festivals Lille, Nice and Bratislava

RUNAWAY - Victor Carrey

Spain, Fiction 11'

A stain, a chewing gum, a leash, a traffic light. Each item has its own story, but together create a unique story
14 awards at festivals (Brest, Kiev, Huesca etc.)

SUGAR - Jeroen Annokkee

Netherlands, Fiction 7'

Klaasje, Bert's striking neighbor asks him some sugar. From there follows a series of tragicomic events.
14 audience awards at international festivals.

MY FATHER, LENIN AND FREDDY – Rinio Dragasaki

Greece, Fiction 20'

The little girl eats chocolate, dad goes on business trip, mom is doing permanente, her sister stays hours in the bathroom, Lenin stalks onto dad's empty office, and Freddie is all the time on Dinos video.
Participation to the festival of Clermont Ferrand.

OUT OF ERASERS - Erik Roselund

Denmark – Sweden, Fiction 15'

A woman coming back home is infected by a strange disease. Quickly she realizes that this is an epidemic.
Participation to more than 80 festivals (Sao Paolo, Vancouver, Dokufest)

BRIDGE - Gerben Agterberg

Netherlands, Animation 6'

The life of a solitary man changes when he meets a beautiful fish. But when the fish disappears everything changes.
Participation to festivals in Milan, Utrecht, Monterrey

OKRA PLANTER - Santa Madeira Collective (Andrei Moyssiadis)

Brazil, Fiction 15'

The story of a poor farmer who wants to buy a bike to carry the harvest.
14 best film awards at festivals in Latin America.

FELIX - Anselm Besler

Germany, Fiction 1'

Every action has a reaction.

VERA'S WILL - Josefine Camitz

Sweden, Documentary 14'

Vera, 89 years old, R.C. 95 years old.. they can not take care of each other as they did so far. A new life lesson starts.

**SELECTION FROM THE
INTERNATIONAL SHORT FILM FESTIVAL OF DRAMAS**

AT A BORDER RAILWAY STATION (S'ena synoriako stathmo) – Nancy Spetsioti

Greece, Fiction 10'30", 2010



An elderly yardmaster works for years in a frontier train station. He watches the trains leaving, but he remains there...

Previous festival: Drama Short Film Festival of Athens (Greece)

FRIDAY 10/05 – AEGIALIS HOTEL & SPA

16.00 – 18.00

**CONTINUATION OF THE SELECTION FROM THE
INTERNATIONAL SHORT FILM FESTIVAL OF DRAMAS**

THE VILLAGE (To chorio) – Stelios Polychronakis

Greece, Animation 14':10", 2010



A doctor mysteriously discovers that he is required urgently at the village. He arrives there after a long and difficult journey, only to find that the village is deserted.

Participation to more than 15 festivals (France, USA, Spain, Greece, Brazil, Canada, Italy, Serbia, Armenia, Bulgaria, Poland)

Awards (as of 14-03-2011): Best Music & Special Mention of the Jury at the Drama Short Film Festival 2010

MARIOS AND THE RAVEN (O Marios kai to koraki) – Yiannis Bougioukas

Greece, Fiction 22'26", 2010



On his fifty-third birthday, Marios seems to have everything he ever wished for, until a bird dropping from the blue reveals his happiness to be far more fragile than it seemed. By the end of the days, things will have fallen back into place, but things will never be quite the same again...

Awards: Best South and Eastern Europe Film Award at the 16th International Short Film Festival in Drama, 2010 (Greece); Best actor to Erricos Litsis at the 33th National Short Film Festival in Drama, 2010 (Greece); Best Short Film Award at the 7th International Lago Film Festival, 2011 (Italy); Cinematic Achievement Award at the 5th Thessaloniki International Short Film Festival TISFF, 2011 (Greece).

CYCLOPS² (Κυκλωπας²) – Victoria Trzeciak

Greece, Fiction 17', 2011



Hercules is a boy with a problem in one of his eyes. People make fun of him and they call him "Cyclops". He is living with his mother and he never met his father. He meets Eftichis by luck who is also a "Cyclops". The two boys will wander around in the center of the city and by dawn both of them will have changed.
Previous festival: Drama Short Film Festival of Athens (Greece)

SELECTION OF THE 4TH INTERNATIONAL SHORT FILM FESTIVAL OF AMORGOS

AFTER THE BOMBS (Posle bombi) – Bosko Savkovic

Serbia, Documentary 7'50", 2013



At the beginning of 1999, former Federal Republic of Yugoslavia was bombed by NATO member countries. It was a precedent in the European history after the World War II – to bomb a European country. One of the targets was building of the Army Headquarters in Belgrade. Even today, this building stand just like that, in one of the busiest streets in Belgrade. For security reasons over the last 13 years the humans did not carry out almost any works on them. But the nature did. The real forest grew up on this building. Some trees are higher than 15 meters. Out of nothing, from concrete and dust, a tree grew.
Previous festivals: Veliko Trnovo (Bulgaria) , Riga (Latvia).

GYPAETUS HELVETICUS – Marcel Barelli

Switzerland, Animation Documentary 6'45", 2011



Because of some false reputation, the greatest bird of prey in Europe was completely annihilated in Switzerland. This short movie though, tells us another story... This animated documentary film tells in a satirical manner how the bearded vulture became extinct in the Swiss Alps because it was erroneously considered to be dangerous. Above all, however, the film teaches us a great deal about a distinct image of foreigners portrayed in Swiss politics.

Awards: Soleure Film Festival 2012, Locarno Film Festival.

99% RUST – Nenko Genov

Bulgaria, Documentary 4', 2010



About 70% of all metal is used just once and then it is discarded. The remaining 30% is recycled. After 5 cycles only one-fourth of 1% remains in circulation. The rest is 99% rust.
Previous Festivals: Boomtown, Scinema, Silafest, Ecozine.

TOMATOES EAT YOU! – Nenko Genov

Bulgaria, Comedy – Mockumentary 1', 2010



Fear the nightmare of Genetically Modified Organisms! This summer...TOMATOES EAT YOU.
The objectives of this movie is to raise ecological awareness, promote natural products and protest the spreading use of GMO.
Previous Festivals: Golden Beggar, Yasujiro Ozu, CologneOff.

THE WEST IN THE EAST (*Zapad na istoku*) – Nisvet Hrustic

Bosnia and Herzegovina, Documentary 23'30", 2010



In his quest to built a weekend home in the most environmentally friendly way possible, Dzemal Hrustic embraces eastern ideals decrying wastefulness. The process involves transporting fresh spring water to his house from one thousand two hundred meters away without resorting to bottles or tampering with the surrounding land, a task he undergoes while facing skepticism from his community and pondering man's relationship with nature. Participation to 25 International screening.

Awards: 1 Nominee, 1 Main Price, 1 Laureate

MY RIVER, MY SORROW (*Reka Moja tuza*) – Dalibor Djokic

Serbia, Documentary 3'14", 2011



The movie represents our negligence to the rivers, on this occasion it is about the river Raina, that springs on the mountain Zeljin and empties into the lake Celije, which supplies water for 80 percent of the population of Rasina's district. The movie shows all the garbage thrown by the locals, both in the river and the coasts, that every major rain the river Rasina carries. A destiny tailored by others. Regarding to the current situation, much water should elapse to changed environmental awareness of our population. Previous festivals: Silafest 2011 (Serbia), Jahorina Fest 2011 (Bosnia)

FAUNTOM – Miroslav Jovic

Serbia, 06', 2011



Transformation of one man from a remarkable citizen to a serial (animal) killer...

Fauna /'fɔ:nə/ n [sing v] - all the animals of an area or of a period of time.

Phantom /'fæntəm/ n - a ghost, spirit, demon

Participation to 15 festivals in Italy, Germany, Russia, Greece, Romania, Albania, Serbia...

Awards: "Golden Pincum" for Best Serbian Ecological Film on the International Festival of Tourist and Ecology films SILAFEST 2011 (Serbia) - 5th International Festival of

Environmental and Tourist Film JAHORINA FILM FESTIVAL 2011, (Bosnia & Herzegovina) - Green Fest Belgrade, 2012 (Serbia).

GUM STORY - Mladen Jovanovic

Serbia, Documentary 3'57", 2010



The objective of the movie is to educate the public about the problem and teaching them to wrap the chewing gum in a piece of paper and throwing it in the trash can. Previous festivals: Green Screen Fest, SilaFest, Malaysian Film Festival

SATURDAY 11/05 – AEGIALIS HOTEL & SPA

16.00 – 18.00

**CONTINUATION SELECTION OF THE
4TH INTERNATIONAL SHORT FILM FESTIVAL OF AMORGOS**

AN OLD WOODEN CHURCH CAME ALIVE – Alexandru, Luiza Barcan' husband

Romania, 20'

THE COMPANIONS (Saputnice) – Rethas Ivana

Serbia, Documentary 4'45", 2011



The sisters of the monastery Preradovac are companions in the faith and the way of life. The draw inspiration from the noble Sumadija, in central Serbia. But this is, also, a short touristic art film about the area in which they are the guardians of tradition and builders. Previous festivals: Document.art (Romania), Silafest (Serbia), Jahorina Fest (Bosnia), Gran Prix Lecce (Italy).

LAKES & MOUNTAINS, CARINTHIA THE JOY OF LIVING (Laghi & Monti - Carinthia, Voglia di Vivere) – Bottaro Adriano

Austria, Documentary 28'30", 2012



In this broadcast, Carinthia presents its 5 regions, each of them with its key aspects. The Carinthian "Natuarena" in the Carnic Alps attracts passionate sportsmen with its wide range of activities. The National Park "Nockberge" and the unique "Nockalmstrasse", a street climbing the mountains, offers an unforgettable view on the beautiful nature. The region Villach-Faaker See-Ossichaer See with its eponymous lakes offers bathing pleasure. In the south of Carinthia the lake Klopeiner See is the ideal place to relax and a hotspot for cyclists.

Previous festivals: Gran Prix Lecce (Italy), Document.art (Romania), Silafest (Serbia), ITF&CRO Split (Croatia), TOURFilm festival Karlovy Vary (Czechia) Jahorina Festival Pale Sarajevo Bosnia y H. ITF&CRO Tourfilm Festival Solin Croatia.

CHATEAU SMITH HAUT LAFITTE – Ernesto Brelière Capaldi and Ana Candela

France, 04'24", 2012



An introduction to the ancient and renowned winery of Smith Haut Lafitte, located in the area of south Bordeaux.

The objective of the movie is to attract more cultural and eco tourism to the area.

Previous festivals: Tourfilm Karlovy Vary (Czech Republic), Tourfilm Riga (Latvia).

MONTE CATTARO - Mladen Velimirovic

United Kngdom, Documentary 25', 2012



Monte Cattaro is a film about beautiful old town Kotor (under Unesco protection) located in Montenegro by the southern Adriatic sea coast and its fiord which is the only one fiord in the whole Mediterranean region.

Previous festivals: Gran Prix Lecce (Italy), Tourfilm Festival Solin 2012 (Croatia), Candidate for Riga film Festival (Latvia).

VISIT ST ANN'S HILL LAND (Poznaj k raine sw. Anny) – Ewa Stolz

Poland, 6'13", 2013



The film shows a grandfather who tells his grandchild stories about the region around St. Anna-hill. Grandfather and grandchild both look at old pictures. They remember earlier trips with the whole family to the so-called "St, Anna-land", where they enjoyed nature, culture and several historical sights.

Previous Festival: Film, Art and Tourism Festival Warsaw 2013

FLAMENCO SPIRITUAL (*Espiritual Flamenco*)– David C. Cooper

Spain, Documentary 2010, 7'



2010 was the Santiago de Compostela (Galicia, Spain) Jubilee Year and thousands of pilgrims from all over the continent made their way there. One of the main pilgrim routes comes up from the south of Spain through the province of Segovia in Castile & Leon. This film commemorates this event through the music of Tito Losada and his Gypsy Company, together with the New Segovia Orchestra and the Valladolid Piccolo Choir.

Awards: Tourfilm 2011 (Brazil) – Art & Tur Festival 2011 (Portugal) – Arrabida Film Festival, Sesimbra 2012 (Portugal) – Tourfilm Karlovy Vary, 2012 (Czech Republic) – Document Art - 2012 (Romania) – Silafest, 2012 (Serbia).

AMORGOS HAS MANY SEASONS – Michael Jagd

Denmark, 17', 2012



The film comes about Amorgós as an Cycladic island of wellness with its spa, yoga, raki, healing and herbs. 600 species of flora grow in the mountainous nature made for healthy walks all year round. And the many religious festivals and the nisiotiko (folklore and songs from the island) take care of the mental healing. We visit the villages of Katápola, Aegialis, Langada, Tholaria and Chora. And not to forget the famous monastery Panagia Chozoviótissa from 1088 facing the Big Blue.

**SUNDAY 11/05 – AEGIALIS HOTEL & SPA
– 18.00**

16.00

**CONTINUATION OF THE SELECTION FROM THE
INTERNATIONAL SHORT FILM FESTIVAL OF DRAMAS**

THE FOREIGNER – Alithia Avrami

Greece, Fiction 15', 2012



A remote Greek village must raise its population in order to avoid being cut off from the local government. When a foreigner, Eric, stumbles into town, the village mayor rallies the hostile towns people to convince Eric to stay.

Participated to more than 20 festivals.

Awards: nominated to the Student Emmy Awards - College Television Awards, 2013, Los Angeles (USA); winner to the Caucus Foundation Cold Circle Awards, First Place film, 2012, Los Angeles (USA); nominated Jury Prize to the Best International Short, Raindance Film

Festival, 2012, London (UK); winner to the Cyprus International Short Film Festival, 2012, Nicosia (Cyprus).

April 2013: The film was acquired by Shorts International, the world's leading short film media group.

**CONTINUATION SELECTION OF THE
4TH INTERNATIONAL SHORT FILM FESTIVAL OF AMORGOS**

THE HEAVEN BEHIND THE SKY – Cristina Andrei

Romania, 24'

KOZNIC JERINA'S TOWN – Dalibor Djokic

Serbia, Documentary 3'19", 2012



Koznik is a fort in Serbia, situated 8km west from Aleksandrovac and 10km north-west from Brus. It was built in the last third of XIV century on the mountain side of Kopaonik at the 922m height which dominates the area above the river Rasina. The medieval town Koznik is known among the people as "Jerina's town". The legend says that the town was built by "Jerina the damn", the wife of despot Djuradj Brankovic. Everyone carried the stones from Rasina to the height: man, woman and children, and even the goats by which the town got its name. However, the history of Koznik is slightly different. At the end of XIV century, the town was built on the Roman castellum foundation and used by the great leader in the army of despot Stefan Lazarević called Radic Postupovic, known in the Serbian folk poetry as "Rade the little cloud" or "Rajko of Rasina".

Previous festivals: Jahorina Fest 2012 (Bosnia)

SIGI AND THE WILD EMPEROR (Sigi und der Wilde Kaiser) – Christoph Zarfl

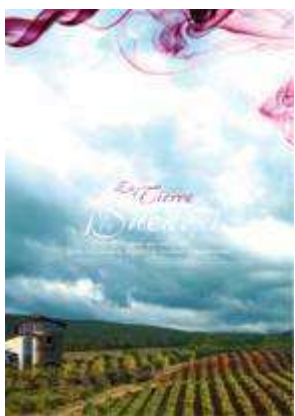
Austria, 2', 2011



The film combines tradition and modernity in a humorous story. Sigi is a typical Tyrolean – he wears "lederhosen", a beard and a sooting iron. Together with his wife Resi he owns a traditional farm and ensures fresh regional food for the guests of the Kitzbuhel Alps. A classical cliché so far, but instead of simply working on the farm, Sigi satisfies two guests of the fascination of the agricultural work. While the guests do the work for Sigi, he finds his adrenaline kick at various sport facilities of the holiday region, such as paragliding, golfing, mountainbiking and a visit on a high rope course.

IN A DREAMLAND (En Tierra de Suenos) – Ezequiel Degastaldi

Spain, 23'34", 2011



Paula is a young, aggressive executive who travels to the wine-growing region of Rioja Alavesa to be a speaker at a conference. Her stressful profession leaves her no time to enjoy the minor pleasures of life afforded by her surroundings. Work has taken first place in an existence where there is no room for friends and a partner, let alone children. Her return trip is plagued by mishaps and her life comes to a halt when she encounters Vinfo, the wine elf. Paula, led by Vinfo, is about to discover the charm of Rioja Alavesa's towns and scenery as well as the local customs, all in 3D. She learns how to appreciate nature, people, children... and life in general. An intensive adventure, full of magic, that brings about a profound change in her behaviour and global attitude. Was it a dream or a reality? In a Dreamland. You thought it didn't exist, but if you look for it, someone will help you find it.

Awards in 2012: Das Goldene Stadttor Berlin (Germany), 2^o Price in the category Countries and Regions; New York Festivals (USA), Winner's certificate on the category Shorts; V International Riga Tourfilm Festival (Latvia), 2^o Price in the category "Commercial Tourism"; Film AT Varsovia (Polonia), Best Screen Play; 1st Zagreb Tourist International Film Festival (Croatia), 2^o Price in the category "Promotional Film Lasting up to 60 minutes"; Silafest International Festival of Tourist and Ecology Films (Veliko Gradiste, Serbia), Grand Prix & White Acacia Best Original Score; 24th Grand Prix CIFFT 2012 Vienna (Austria), "Nominee for the Grand Prix"; 2nd Edition of Lazarraga Prizes 2012 (Vitoria – España), Basque dinamization.

MOBY DICK, THE FLOATING LAND (Mobi Dik, Zemlja koja plavi) - Nebojša Ilić

Serbia, Documentary 22'22", 2012



Vlasina Lake is the largest artificial lake in Serbia. Separate floating islands make it unique in the world. The Vlasina Lake, the heaven's mud-mirror, is becoming a target and a victim of our neglect and our lack of care. There used to be the legend about the Vlasina's bull, which kept people far from its shores. Was it the nature's response to defend itself by creating a new legend, the one about the Vlasina's wolf...? Awards: Document.art 2012 (Romania), Silafest 2012 (Serbia), Jahorina Fest 2012 (Bosnia), Split 2012 (Croatia)

DIMORA DEL PRETE – Ernesto Brelière Capaldi and Ana Candela

Italy, Documentary 05'48", 2011



An introduction to the luxury Dimora del Prete in the little town of Venafro and its surrounding area, the region Molise. To attract more international tourism to a poorly known region of Italy that is extremely rich in cultural heritage, local organic food production, with unspoiled cultural events and rituals, and renowned for its beautiful landscapes and peacefulness.

Previous festivals: SilaFest 2012 - Best Art and Tourism film (Serbia), Art and Tur 2012 - 2nd best rural tourism (Portugal), Jahorina Film Festival (Bosnia)

A CITY CALLED PORTO (Uma Cidade Chamada Porto) – Victor Santos

Portugal, Documentary 03'11", 2012



The sunrise, the morning, the daytime and the nightfall...

Porto in 24 hours.

Previous festivals:

International Film Festival Document Art, 2012 (Romania); SilaFest 2012 (Serbia), Anje Portivity, 2011 (Portugal).

KALO PASCHA, HAPPY EASTER – Sabien Rodenbach

Greece, Documentary 06'22", 2012



Kalo Pascha is a short visual documentary about the preparations for the traditional Greek Easter in Amorgos Island. The film objectives are to get know and enjoy the Greek culture, culture of the Cyclades (religion, gastronomy and nature) in an easy way to understand.

Previous festival: Lecce, Porto

Ε.Ο.Τ ΥΠΟΥΡΓΕΙΟ ΤΟΥΡΙΣΜΟΥ



Ε.Ο.Τ ΥΠΟΥΡΓΕΙΟ ΝΑΥΤΙΛΙΑΣ ΚΑΙ ΑΙΓΑΙΟΥ

