

THIRD INTERNATIONAL SHORT TOUR FILM FESTIVAL OF AMORGOS



PROGRAM

THURSDAY 19 April, 2012 _ *Cine Club of Amorgos (Vroutsi)*

- From 12.00

THE STONE OF THE ANCIENT DREAMER 2 – Kaman drevnog snevaca 2

Director: Nebojsa ILIC. Serbia 2009. 21mins

Everyone wants to assert themselves in the world and leave some trace, a testimony that they ever existed and fulfilled their lives. The Ancient Dreamer's stone is a motion picture on the Genesis. Mission and sanctification of the unique Serbian painter Bratislav Bata Andjelkovic. The story is told in the spirit of the Old Testament language and the scenes and landscapes of stone have been chosen on purpose as rare Serbian brands as the unique Djavolja Varos, Justiniana Prima, the canyon of the river Vucjanka. Those are biblical places in Serbia.

UP ON THE HILL WAITING FOR GOD – Romania, un topos cosmic

Director: Cristina ANDREI. Romania 2011. 18'30mins

Like in the parable of the talents everyone was blessed with one or more gifts. We have to keep them, to enhance them and serve God with the profit. Protestants, Catholics or Orthodox Christians despite dogmatic differences have the same goal: the salvation. The film is the story of three churches from Romania, paradigm of strength and dignity, against time and human disinterest. They are waiting the time when people will realize that the only path to turn to the deep truth is God's path. Therefore, they are waiting for us on their hills to come back into the arms of our Heavenly Father.

ENCOUNTER THE UNEXPECTED – Entdecke das Unerwartete

Director: Stefan ROESCH. Germany 2011. 5'33mins

Maria works for a photography company which has recently completed an aerial survey of the Ilztal & Dreiburgenland region in the Bavarian Forest. Upon examining the aerial shots, Maria discovers an ancient village which does not exist on any maps. She decides to travel to the area to solve the mystery herself.

The film aims to showcase the hidden beauty of one of the last remaining natural river systems in Bavaria and to encounter the unexpected variety of its cultural heritage and tourist attractions.

WAY TO THE MOUNTAIN – Put na goru

Director: Nebojsa ILIC. Serbia 2009. 21mins

Hilandar monastery on Mount Athos is a cradle Serbian spirituality. On the 4th of March in 2011, late at night at 1am, this sanctuary was struck by a tremendous disaster. Since then, a lot of people come here to help in restoration of this sanctify.

SEVEN AT SEVEN – Sedam u sedam

Director: Ivana RETHAS. Serbia 2010. 5'34mins

'Seven at seven' is a short film about Kragujevac which tells us a story of 7 people's everyday life, in 7 minutes to 7a.m, on 7 different locations in the city of river Lepenica. In this way, the film presents the city as an important and interesting tourist destination for business people, politicians, cultural studies scholars, tourists from Serbia and abroad.

A TOUCH OF NATURE, MOUNT RUDNIK– Dodir prirode, Planina Rudnik

Director: Mladen VELIMIROVIC. Serbia 2011. 20mins

This film is about a Serbian place: mountain Rudnik. It is an ecologically preserved area with natural beauty, culture, monasteries...

THE TEMPTATION WITHIN MEASURE –

Director: Alexei OVSYANNIKOV. Russia. 7'40mins

Philosophical meditation about the environmental impact of a man, about the beauty and grandeur of the mountains and the author's admiration and happiness to have a chance to see it.

FRIDAY 20 April, 2012 _ *Aegialis Hotel & Spa (Aegiali)*

- *From 16.00 to 18.00*

GREEK AND ROMANIAN – Grecii de Braila

Director: Luiza BARCAN. Romania 2011. 22'38mins

Many Greek people came to Romania from poor regions of Greece to the cities on the Danube banks, beginning with the end of the 18th century, until the seventh decade of the 20 century. These Greeks were sailors and merchants and contributed to the prosperity of this harbor in the past. Nowadays, only a few are still living there. They keep in their soul the homeland of their grand-grandparents but love the country where they were born, Romania, as well. Greek or Romanian these people have a common value: the Christian orthodox faith.

HAPPY EASTER – Kalo pasxa

Director: Sabien RODENBACH. Holland 2012.

A film about Easter traditions and celebrations on the Greek island of Amorgos.

IOANNINA THROW THE EYES OF AGNES – ΓΙΑΝΝΕΝΑ ΜΕ ΤΑ ΜΑΤΙΑ ΤΗΣ ΑΓΝΗΣ (out of competition)

Director: Vassilis KATERINOPOULOS. Greece. 59mins

A girl from Sweden, Agnes, comes to Ioannina the homeland of her greek father. She's surprise of discovering the beauty and the rich history of the city and the small island in the lake.

THE SOLOVETSKY LABYRINTHS

Director: Ananastasiya MORAZOVA. Russia 2012. 6'49mins

A film about the international research expedition of the labyrinths of the world. The Labyrinths of the Solovetsky islands and their influence on the psycho-physiological conditions on man.

IN SEARCH OF THE HELL

Director: Vladimir SHARLAYEV. Russia. 16mins

The hike in Iceland to the hot crater lake.

THE BLIND FISHERMAN – O tyflos psaras (out of competition)

Director: Thekla MALAMOU, Stratis VOGIATZIS. Greece 2011. 37mins

The blind fisherman presents the life of Yannis Koukoumialos who lost his eyesight and his arm at the age of eleven. Born in the fishing village of Langada on the island of Chios, he learned the art of fishing at a very young age. Using images he recalls from before he was blinded in a world that is organized and structured in his mind, guided by his sixth sense and a divine power he has charted a map with which he has been sailing the sea for the last 70 years. With Yannis we embark on a journey where fairytale and reality are two sides of the same coin, revealing the opposing and fascinating forces that color the human soul.

SATURDAY 21 April, 2012 – *Aegialis Hotel & Spa (Aegiali)*

- *From 16.00 to 18.30*

ANTIKYTHERA MECANISM, THE WORLD FIRST COMPUTER – *Mixanismos ton Antikyhiron, o protos ypologistis tou kosmou (out of competition)* Director: Mike BECKHAM. UK 2011. 74mins

An historical and scientific detective investigation telling the extraordinary story of how the ancient Greeks built a computer 2000 years ago. Set against the glorious backdrop of classical Greece, the film explains how the ancients had the knowledge and creativity to make such a machine. But who was the genius inventor behind it? And what was it really for?

THE CHOPIN'S MAZOVIA – *Mazowsze Chopina*

Director: Zbigniew SWUMERA. Poland 2010. 20mins

Prelude on the way to the knowledge of Chopin. This is the way followed by hundreds of thousands of composers all over the world. The introduction into the study and cognition of what is the secret of his success and admiration of music lovers. Why are his works so popular on all the continents? Why is his music so timeless and shows such an amazing diversity? Why are his compositions played by symphonic orchestras, jazzmen, rock men? Why? Let's get to know him closer and see the places he lived in and which inspired his compositions.

SIHASTRIA MONASTERY – *Manastirea Sihastria*

Director: Alexandrina Ileana DEDIU. Romania 2010. 6'21mins

The film presents the history of one of the well-known monastery from Romania situated in Mountains of Neamt a holy place dating from 1655.

DRY STONE-WALL, SUPPORTS OF THE AEGEAN – *Kserolithies. Stirigmata sto Aigaio*

Director: Amalia ZEPOU, Lydia KARRA. Greece. 19mins

The film records the process by which traditional builders teach volunteers how to restore dry-stone walls that had collapsed and were threatening an old footpath in a beautiful part of the island of Sifnos. The builders improvise verses and songs as they work. The film made at minimal costs serves as an introduction to one of the oldest crafts in the Aegean Islands as many as twenty different words are used to describe the stones used. Dry-stone walls not only protect the soil from erosion and the island from desertification but also help extend the tourist season by protecting a network of footpaths that are attracting more and more hikers.

ELBRUS

Director: Vladimir VOYCHUK. Russia. 3'40mins

A nature film about the Elbrus mountain, the highest peak in Europe. 24 hours in the life of Mount Elbrus.

THE ADVENTURE ON THE MOUNTAIN TOP

Director: Leonid ZENKIN. Russia 2011. 1min

An anecdote film, saying that inaccessibility of the mountains is a relative term

THE WALK ON THE MIRRORS

Director: Sergei Shutyi. Russia 2011. 2mins

The walk in the beloved city under the autumn rain.

AMORGOS HAS MANY SEASONS

Director: Michael JAGD. Denmark. 16'50mins

The film comes about Amorgos as an Cycladic island of wellness with its spa, yoga, raki healing and herbs. 600 species of flora grow in the mountainous nature made for healthy walks all year round. And the many religious festivals and the nisiotiko (folklore and songs from the island) take care of the mental healing. We visit the villages of Katapola, Aegialis, Langada, Tholaria and Chora.

SUNDAY 22 April, 2012 _ Aegialis Hotel & Spa (Aegiali)

- From 16.00 to 18.30

AMORGOS THE BRILLIANT ISLAND OF VIRGIN MARY (out of competition)

Director: Joseph PAPADOPOULOS. Greece 2012. 20'35mins

THE EXECUTION – Executia

Director: Nicolae MARGINEANU. Producer: Center for the investigation of communist crimes. Screenwriter: Marius Oprea. Romania 2011. 26mins

On April 24, 2007, 18 people (a team made up of scientists from the Institute for Investigating Communist Crimes, two doctors, police officers and a prosecutor) went up on a mountain somewhere in Romania (for accuracy in Maginea village, Halmasau, jud. Bistrita). They were looking for a place where they learned that the bodies of four youngsters were buried. They were shot on March 9, 1950 by a team of communist secret police and after the murder, their parents were made to dig the graves. The film presents the reconstruction story of that arbitrary and summary execution, committed by the Communist secret police against innocent people.

THE FOREST AND THE WATER – O lese a vode

Director: Libor SPACEK. Czech Republic 2012. 15mins

A poetic documentary filmed by Escape to Nature Production for the administration of the giant mountains national park in Czech republic. This film is about forest, water and animal conservation.

THE DANCING STONE – En kardia (out of competition)

Director: Aggelos KOVOTSOS. Greece. 82mins